

# Team e10

3D SCANNER

COE ADVISORS
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DR. MICHAEL FRANK
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TEAM MEMBERS
AUBREY THARPE - CpE
TAYLOR WAGNER - CpE
RACHELLE DAUPHIN - CpE
NICOLAS CARDENAS - CpE





## Introduction



### **Need and Analysis Summary**

The purpose of this project is to design a scanner that implements 3D digital images. There will need to be hardware in order to capture images and software to use photogrammetry. The overall system will contain an arch with cameras and a user friendly python script to create the 3D images. This design will be used to preserve the artifacts in the *Slavery in the Old South* found in FAMU's Black Archives.

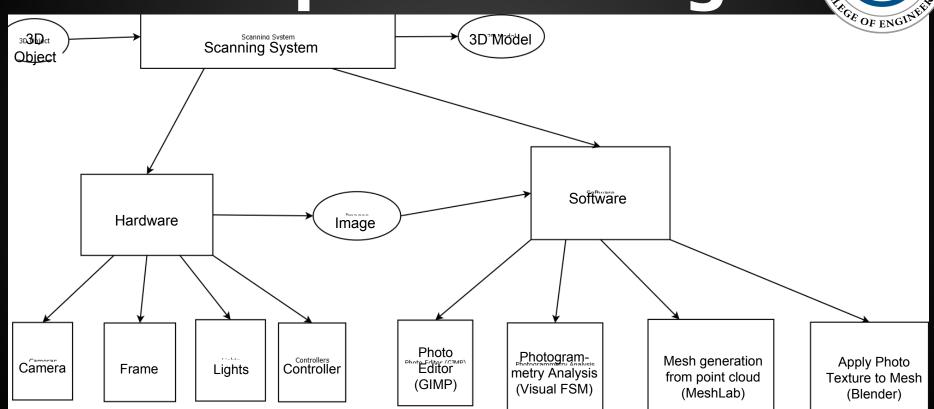


### **Concept Generation and Selection**

	Wand	Cage	Arch
	Any size object	Controlled Environment	Controlled Environment
Pros	High portability	Low portability	Open Source Software
		Open Source Software	
	Custom Photogrammetry Software	Low portability	Average portability
Cons		Limited object size	Limited object width
	Lighting conditions		

## **Proposed Design**





**Aubrey Tharpe** 





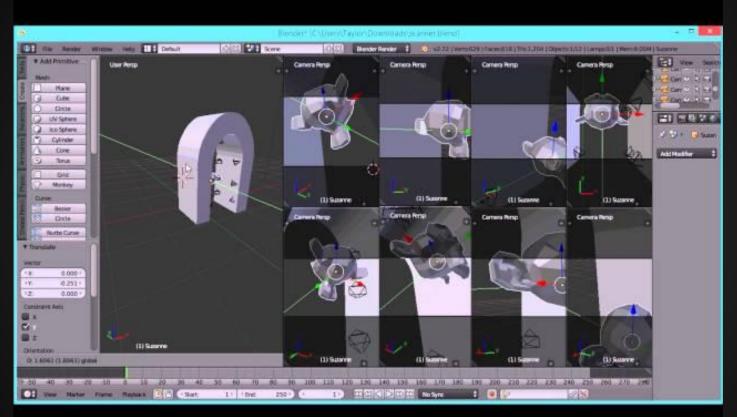








**Aubrey Tharpe** 







## Statement of Work

## **Project Management**



Ensuring the completion of this project by keeping the team on track

Tasks Assigned

Scripting Nick, Taylor, Rachelle

Frame Taylor, Aubrey

Camera Placement Taylor

Scanning Sample Collection Everyone

GUI Taylor, Aubrey

Manuals Everyone

Test Plan/Verification Everyone

Lighting Rachelle

Cover Rachelle

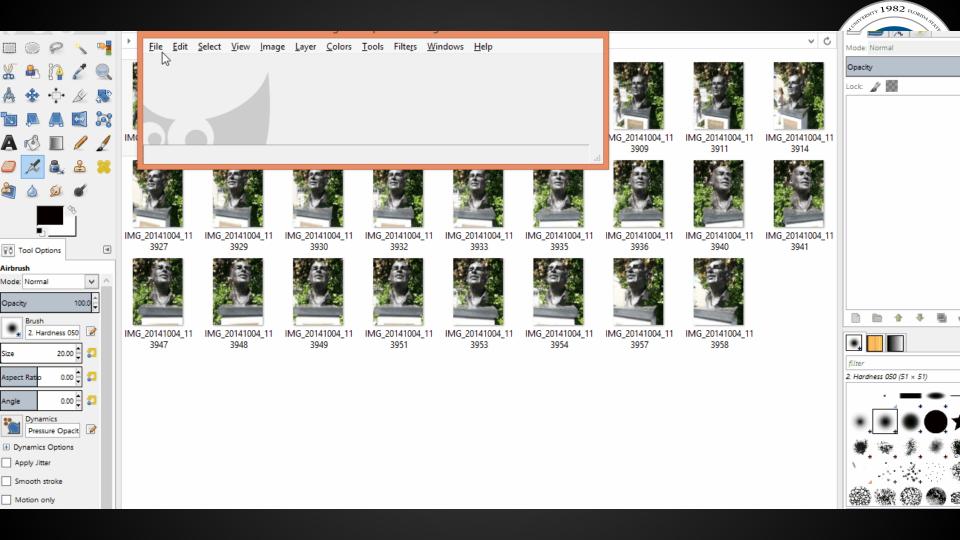
#### **Aubrey Tharpe**

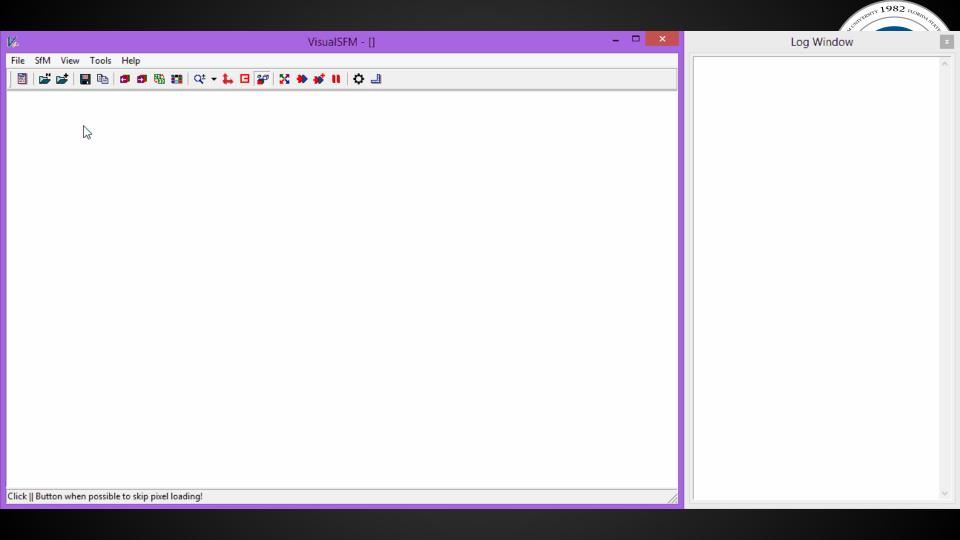




Python controls for GIMP, VisualSFM, Meshlab, and Blender









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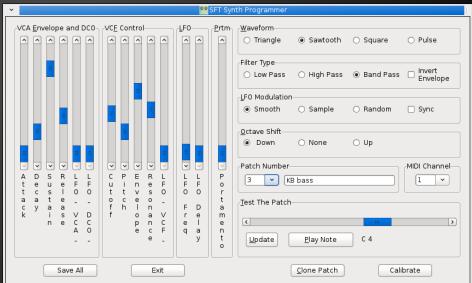
Exit

## **Graphical User Interface**



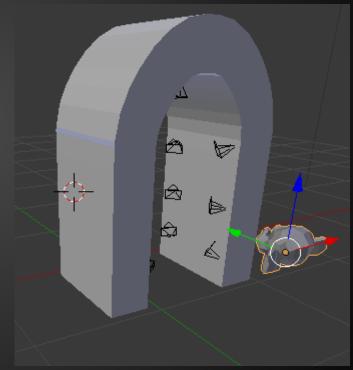
Using TKinter or wxWidgets to provide a simple interface for the script that is interactive to the production





## **Camera Placement**





**Taylor Wagner** 

## Frame









## **Scanning Sample Collection**

- Small Objects
- Acrylic Bed
- Large Objects
- 80% matching





#### **User Manual**

Step by Step instructions

#### Technical Manual

Code instructions



## **Test Plan/Verification Plan**

- 1. Software
- 2. Python Script
- 3. Cameras and Lighting
- 4. Arch
- 5. Overall Inspection
- 6. Customer's Satisfaction

## Lighting

- Soft light required to evenly illuminate the object of interest
- Hard Light Source
  - Light Diffuser can be used

Light Diffuser







Soft Light



#### Cover

Solid colored material that covers the frame of the arch for a consistent background as the objects are captured when passing through.

- Cost efficient
- Chromakey





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## Risk Assessment

### **Software Risks**



#### Software Dependency

- 1. One or more programs can have an error in the middle of executing the script.
- 2. One or more programs could output faulty results which would be fed into another program during the execution.

#### VisualSFM Minimal Requirements

- 1. Requires GPU memory minimum of 1GB, otherwise:
  - a. Can lead to less feature detections when forming the point cloud
  - b. Resolution of photos will be reduce by ½ if too high

### Hardware Risks



#### Poor Frame Construction

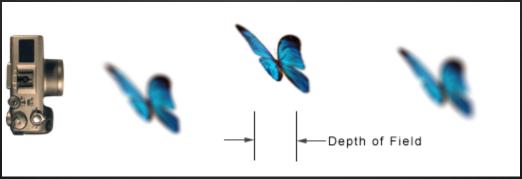
- 1. The PVC pipes must have a diameter small enough to remain bendable to form the arch, but large enough to maintain support.
- 2. The cover cannot be glued or taped together because this may cause discoloration to the paper or sheen which could be picked up in the photos.

#### **Data Collection Risk**



#### Poor Photograph Collecting

- Resolution of camera must be at least 8MP
- 2. Entire object of interest must stay within the DOF or blurry picture may be the outcome.
- 3. Photos must have a 60%-80% overlap between each other for largest number of auto-correlated points.



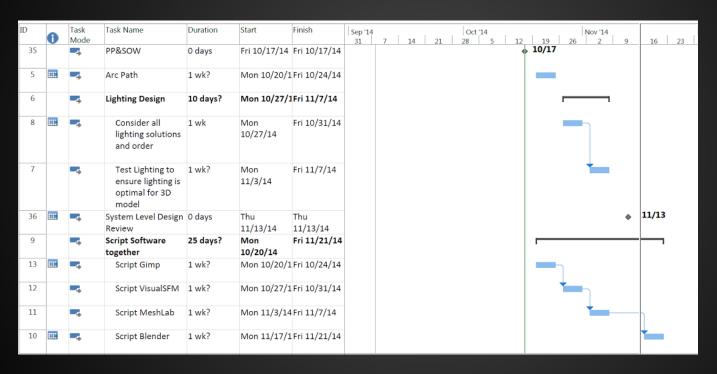
## Data Collection Risk (Cont'd)



- Artifact Handling Risk
- 1. Relics are very fragile and can be damaged from sunlight, temperature, moisture and careless handling
- 2. Handler must:
  - 2.1. Wear gloves when holding/touching artifact because the natural oils on the hands can cause damage
  - 2.2. Use tweezers and Q tips when manipulating the rigid objects
- 3. Data will be collected in the media center above the Black Archive Museum rather than shipped to the COE for less handling Rachelle Dauphin

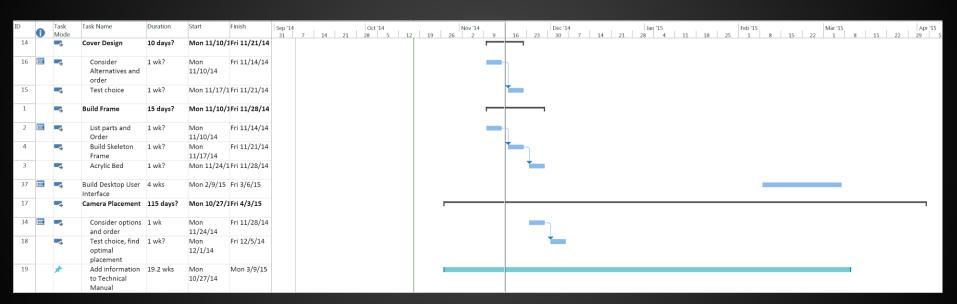














## Schedule



## **Budget Estimation**

D.Expense						
Item	Distributer	Cost(\$)	Quantity	Total (\$)		
USB 8MP Webcam	TVC-Mall	2.50	13	32.50		
Acrylic Sheet	Amazon	15.00	1	15.00		
PVC Pipe	Home Depot	3.00	8	24.00		
PVC Joint	Home Depot	0.50	4	4.00		
USB Hub	Amazon	4.00	2	8.00		
Computer	Walmart	500.00	1	500.00		
Green Screen Muslin 5 x 7	TubeTape	17.95	2	35.90		
Other(i.e.lights, shipping)	-	-	-	150		
Total	-	-		736.90		



Budget Estimation

# Budget Estimation (Cont'd) Options



Item	Distributer	Costs(\$)	Quantity	Total (\$)
Image Sensor	Uctronics	20.00	13	260.00
Arduino	Amazon	18.00	1	18.00
Bluetooth	Adafruit	20.00	1	20.00



## Deliverables

<u>Hardware:</u>

Arch

Software:

VisualSFM, MeshLab, Blender, and Python

Manuals:

Technical manual and User Friendly Manual